



# 2023-2024 Company Audition Handbook

Audition Date: Saturday, June 10th  
at Rockwall Dance Academy

## Audition Fees

\$65 per dancer

(covers auditions and intensives - non-refundable)

## COMPANY INSTRUCTORS & CHOREOGRAPHERS

Emily Hatch

Alexi Grant

Tori Carney

Amanda Moore

Abigail Jenkins

Amanda Love Muniz

Kylie Grigar

Savanna Robinson

Kindle Kelley

## MANDATORY INTENSIVES

Company Prep Intensive

June 8th & 9th

Company Choreography Camp

July 5th-8th

\*non-refundable fees

## GENERAL INFORMATION

### Video Auditions

Accepted no later than 10:00pm on Friday, June 9th for those that are unable to attend auditions.

**Prior Company Experience does not ensure a spot for the upcoming year.**

### Mandatory Attire

Dancers are required to wear a black leotard or tight fitted top, black shorts or leggings and must bring all styles of shoes (ballet, lyrical, sneakers, jazz and tap). **Proper attire is considered an important factor in the audition process.**

### Company Pull-Out Policy

Once a dancer has been selected for Company (post results), RDA will require pull-out fees:

- **Before July 1st** - \$100 PER group routine
- **After July 1st** - \$250 re-choreography fee PER routine

Contracts will be due within 48 hours of results.

# Audition Times

Audition Date: Saturday, June 10th  
at Rockwall Dance Academy

**Dancers Must Attend Prep Intensive and Audition with Current Age Group**

**AGES 5 & UNDER** - 10:00am

**AGES 6-8** - 10:30am

**AGES 6-8 Solo Improv Portion** - 11:00am

**AGES 9-11** - 11:15am

**AGES 9-11 Solo Improv Portion** - 11:45am

**AGES 12+** - 12:00pm

**AGES 12+ Solo Improv Portion** - 12:30pm

Dancers will arrive 30 minutes prior to their call time to get measured, stretch and get warmed up

Dancers will audition in all styles, based off the combinations they will learn at the company prep intensives

## Company Prep Intensives

Dancers will now attend intensives based off of their age group and learn combinations in all styles. This is to ensure that dancers are receiving a well rounded experience and enables us to place them in the best group for each individual dancer.

### June 8th & June 9th

**Ages 5 & Under** (9:15-10:30am) - Tap, Hip Hop and Jazz/Musical Theatre

**Ages 6-8** (10am-2pm) - Ballet, Tap, Hip Hop, Jazz/MT, Lyrical & Optional Acro

**Ages 9-11 & 12+** (10am-2pm) - Ballet, Tap, Hip Hop, Jazz/MT, Lyrical, Contemporary and Optional Acro

Dancers in each age group will also receive a technique portion

# Group Age Divisions & Levels

## AGES 5 & UNDER

**Minis** - Novice

## PETITE AGE DIVISION (ROUGHLY AGES 6-8)

**Ruby** - Petite Novice

**Emerald** - Petite Intermediate

**Sapphire** - Petite Advanced

## JUNIOR AGE DIVISION (ROUGHLY AGES 9-11)

**Bronze** - Junior Novice

**Silver** - Junior Intermediate

**Gold** - Junior Advanced

## TEEN AGE DIVISION (ROUGHLY AGES 12-14)

**Crystal** - Teen Novice

**Platinum** - Teen Intermediate

**Diamond** - Teen Advanced

## SENIOR AGE DIVISION (ROUGHLY AGES 15+)

**Star** - Senior Novice

**Elite** - Senior Intermediate

**Premiere** - Senior Advanced

**Previous group placements does not guarantee group placement for this season.** Dancer's are selected for groups based off similar skill level, age and overall stage presence as a whole.

For each age division, there is a novice, intermediate and advanced level:

**Novice:** Beginner, Basic Skills, Little to no competition experience

**Intermediate:** Mid-level skills, takes multiple hours a week with visible improvement and growth

**Advanced:** the most advanced set of skills, multiple hours a week at studio

# Requirements & Specifics

## AGES 5 & UNDER REQUIREMENTS (MINIS)

### Class Requirements

1 class which much include Ballet and Tap + 45 minute Company Class  
Mini Company Practices are held on **Tuesdays**

## PETITE AGE DIVISION REQUIREMENTS (APPROX AGES 6-8)

### Class Requirements

1 Ballet class, 1 Tap class, 1 Tech or Jazz class + Company Classes  
Company Practices are held on **Tuesdays**

## JUNIOR AGE DIVISION REQUIREMENTS (APPROX 9+)

### Class Requirements

1 Ballet class, 1 Tap class, 1 Tech class + Company Classes  
Company Practices are held on **Tuesdays and/or Wednesdays**

## TEEN & SENIOR REQUIREMENTS (APPROX 12+)

### Class Requirements

1 Ballet class, 1 Tech class + Company Classes  
Company Practices are on **Wednesdays and/or Sundays**

**Company members will have their company practice each week in their competing style(s) + their required recreational classes. Additional classes can be added. It's recommended that your dancer takes as many additional classes as able. This is a great way to gain and maintain skill.**

### Attendance Requirements

Dancers are to maintain 80% attendance to further their technique and continue contributing to their group dances. Attendance reports will be sent out each month for company classes.

### Mandatory Communication Resources

- Must join the 23/24 Company BAND Group - Link will be sent out with audition results
- Look out for weekly updates and/or monthly newsletters
- Company website will be available for additional information and resources
- If you are not receiving information, please reach out. **RDA is actively communicating.**

# RDA Prep Company

## RDA PREP COMPANY

If your dancer is not placed in a group for the upcoming season, they may be subject to joining our Company Prep Program. This program allows dancers to focus on their personal technique and skill sets to get ready for group dances in following seasons.

### Requirements

- Must enroll in a ballet class and a technique class
- Required to schedule 1.5 hours worth of technique privates each month from August 2023-May 2024
- Must attend at least 1 convention that RDA will offer (usually in Fall or early Winter)

Dancer's in the prep company may also be selected to compete with a solo at all mandatory competitions and conventions. Not all company prep members will be given a solo.

## Solos at RDA

RDA solos are eligible for dancers aged 6 and Up. If auditioning for a solo, dancer's may request a choreographer and style of dance to compete in. Ultimately, RDA staff and panel of judges will determine the best fit for choreographer and style for each dancer.

### Requirements:

- Dancer's are required to have a minimum of **1 hour** a month in privates. Privates should begin after initial communication with choreographer and go through the end of the season
- All soloists will compete their solos at each mandatory competition RDA attends.

### General Rules for Solo Level Placements:

- Dancer's will be placed in the level that they compete with their groups
  - ie., a Junior Silver Group dancer will compete their solo in the Intermediate level
- There are various factors that could alter this rule (years of competition experience, years of solo experience, style of dance competing in, etc.), Ultimately, RDA company admins will have the final determination of your dancer's level after our company dress rehearsal in January. RDA has curated a list of certain skills per level that will help with this determination.
- RDA has the right to bump your dancer up any time during the season, should we see fit.

**RDA Solo Program** - RDA's Solo Program allows any dancer, aged 6+, to audition for a solo, regardless of being on a company group.

- **Must use an RDA choreographer and represent RDA to its full company standards.**
- **Must be enrolled in a ballet and technique classes (or style of dance competing in)**

# Company Cost and Fees

## MONTHLY COST

### RDA Class Pricing

- 1 CLASS - \$75
- 2 CLASSES - \$125
- 3 CLASSES - \$165
- 4 CLASSES - \$185
- 5 CLASSES - \$205
- 6 CLASSES - \$220
- UNLIMITED - \$245

FAMILY MAX - \$550 (eligible for families with 2+ dancers)

STUDENT MAX - \$400

### Group Dance Pricing

- \$85 for the first Group Dance
- \$55 for each additional Group Dance
- Minis - \$65 Group Dance

\*Group Dance Fees are added to monthly class tuition

### Monthly Tuition Breakdown

Monthly Tuition will include: \$85 for the first group dance +\$55 for each group dance after + RDA class tuition for mandated required recreational classes.

\*These are minimum fees. Adding additional classes will raise your monthly tuition.

Auditions are held by age groups, however judges & teachers will place dancers in their appropriate level. Depending on which level and age division you are placed in, that will determine your minimum class requirements. Please consider this when submitting your audition form.

## COMPETITION COST

### Regionals

- SOLOS - \$165
- DUETS - \$90/per dancer
- TRIOS - \$75/per dancer
- GROUP DANCES - \$65/per dancer

### Nationals

- SOLOS - \$175
  - DUETS - \$100/per dancer
  - TRIOS - \$85/per dancer
  - GROUP DANCES - \$70/per dancer
- \*some Nationals may require additional fees

The fees above are **PER** competition. RDA takes the sum total of each routine for the mandatory competitions and adds the total to your account at the end of September. **The fees are not due in full until January 31st.**

A late fee of \$25 per day will be added to the account for each day there is a competition fee balance on the account after January 31st.

## DISCOUNTS & SPECIALS

### Military/Law Enforcement/Fire

10% discount on monthly tuition

### Sibling Discount

15% discount on 2nd dancer and 30% for each additional dancer

### Referral Special

Refer 2 members to join Company (pending results) & receive 50% off monthly tuition for the full year.

# Additional Fees

## ADDITIONAL FEES THROUGHOUT THE SEASON

- **Audition Submission + Intensive Fee** - \$65/per dancer
- **July 5th** - \$50 per routine for Choreography Camp
- **August 1st** - Pre-Order Deadline + Solo/Duet Song and Costumes Due
  - Company Jacket - mandatory for new members
  - Company Shirt - every dancer is required to purchase at least one shirt
  - Company Backpack - Optional
- **August 5th** - Company Costume Fees Due
  - If your dancer has 3 or more costumes, 50% of the total will be due
- **August 25th** - Remainder of Costume Fees Due
  - \* for those with 3+ costumes
- **August** - Company Pictures - Optional Purchase
- **November 15th** - Recital Costume Fees Due
- **January 31st** - Competition Fees Due
- **February 15th** - Recital Fees Due

## COMPANY PICTURES WILL BE SCHEDULED IN AUGUST OR SEPTEMBER

# Competition Information

- **Minis** - will compete in 2 Regionals and 1 Nationals
- **Petite Age Division** - will compete in 4 Regionals and 1 National
- **Junior Age Division** - will compete/attend in 4 Regionals, 1 Convention and 1 Nationals
- **Teen Age Division** - will compete/attend in 4 Regionals, 1 Convention and 1 Nationals

Optional Competitions will be offered for any solos, duets or trios interested. A sign up form will be released in the Fall.

## Competition Dates

- Competition dates are not released until mid to late Summer. Upon the release of these dates, we will send out the list to everyone.
- Nationals may be a more grand location - but we do keep it within driving distance
- Competition season will run from January-April or May.
- Conventions are typically held sometime between October-January.

**RDA Solo Program** - RDA's Solo Program allows any dancer, aged 6+, to audition for a solo, regardless of being on a company group.

- **Must use an RDA choreographer and represent RDA to its full company standards.**
- **Must be enrolled in a ballet or tech class + the style of dance competing in**

# Team Initiatives

## COMPANY PARTIES/EVENTS

- **September 9th** - Company Welcome Party (Time TBD)
  - Every dancer must attend
  - Dance Sis will be revealed
- **August/September** - Team Pictures
- **December 10th** - Company Christmas Party
- **Tentatively June 2024** - End of Year Banquet

## Choreographer Pricing For Solos, Duets & Trios

### EMILY HATCH

**Pricing** - \$300 Solo, \$300 for Duets & Trios (Split)

Includes 4 total hours of privates, split however

**Additional Private Lesson Rate** - \$65/hour

**Payments Accepted** - Cash, Check or Venmo

**Deposit** - \$100 due upfront

### TORI CARNEY (AVAILABLE DECEMBER)

**Pricing** - 2 Minute Solo - \$300 and \$50 for every 30 seconds after

2 Minute Duet - \$350 (split) and \$50 for every 30 seconds after

2 Minute Trio - \$400 (Split) and \$50 for every 30 seconds after

Includes 2 total hours of privates

**Additional Private Lesson Rate** - \$65/hour

**Payments Accepted** - Cash, Check or Venmo

**Deposit** - \$100 due upfront

### ALEXI GRANT

**Pricing** - \$300 Solo, \$350 for Duets (Split), \$375 Trios (Split)

Includes 2 total hours of privates

**Additional Private Lesson Rate** - \$65/hour, \$35/half hour

**Payments Accepted** - Cash or Zelle

**Deposit** - \$100 due upfront



## SAVANNA ROBINSON

**Pricing** - \$285 Solo, \$350 for Duets (Split), \$385 for Trios (Split)

Includes 1.5 hours for Solos & Duets, 2 hours for Trios

**Additional Private Lesson Rate** - \$65/hour

**Payments Accepted** - Cash, Check or Venmo

**Deposit** - \$100 due upfront

## AMANDA MOORE

**Pricing** - \$350 Solo, \$400 for Duets (Split), \$425 for Trios (Split)

Includes 2 hours of choreography, collaboration for song, vision, wants & needs

**Additional Private Lesson Rate** - \$65/hour for Solos, \$75 for Duets and \$85 for Trios

**Payments Accepted** - Zelle or Venmo

**Deposit** - No Deposit

## KINDLE KELLEY

**Pricing** - \$400 for Solos (Not currently offering Duets or Trios)

Includes 3 hours of choreography

**Additional Private Lesson Rate** - \$60/hour

**Payments Accepted** - Cash, Check or Venmo or Zelle

**Deposit** - 1/2 due at first private

## ABIGAIL JENKINS

**Pricing** - \$275 Solo, \$300 for Duets/Trios (Split)

Includes 1.5 hours for Solos & Duets, 2 hours for Trios

**Additional Private Lesson Rate** - \$60/hour

**Payments Accepted** - Check or Venmo

**Deposit** - No Deposit

## AMANDA LOVE MUNIZ

**Pricing** - \$275 Solo, \$300 for Duets & Trios (Split)

Includes 2 hours for learning choreography

**Additional Private Lesson Rate** - \$1 per minute

**Payments Accepted** - Venmo, Cashapp or Zelle

**Deposit** - \$100 due upfront

## KYLIE GRIGAR

**Pricing** - \$275 Solo, \$300 for Duets & Trios (Split)

Includes 2 hours of learning choreography

**Additional Private Lesson Rate** - \$60/hour, \$30/half hour

**Payments Accepted** - Cash, Check or Venmo

**Deposit** - \$100 due upfront

### Choreographer Policies

- Dancers may request a choreographer, but it is ultimately up to the panel of judges and availability of the choreographer requested
- Choreographers will reach out to dancers/parents after auditions to set up communication
- Although we do allow creative freedom for dancers when it comes to costumes, songs and vision of dance, choreographers will collaborate with you to ensure that your routine meets the needs of your age, skill level and overall stage presence.